



31 DAYS OF OSCAR® 2010 SCHEDULE

Monday, February 1

- 6:00 AM Only When I Laugh ('81) (Kevin Bacon, James Coco)
- 8:15 AM Man of La Mancha ('72) (James Coco, Harry Andrews)
- 10:30 AM 55 Days at Peking ('63) (Harry Andrews, Flora Robson)
- 1:30 PM Saratoga Trunk ('45) (Flora Robson, Jerry Austin)
- 4:00 PM The Adventures of Don Juan ('48) (Jerry Austin, Viveca Lindfors)
- 6:00 PM The Way We Were ('73) (Viveca Lindfors, Barbra Streisand)
- 8:00 PM Funny Girl ('68) (Barbra Streisand, Omar Sharif)
- 11:00 PM Lawrence of Arabia ('62) (Omar Sharif, Peter O'Toole)
- 3:00 AM Becket ('64) (Peter O'Toole, Martita Hunt)
- 5:30 AM Great Expectations ('46) (Martita Hunt, John Mills)

Tuesday, February 2

- 7:30 AM Tunes of Glory ('60) (John Mills, John Fraser)
- 9:30 AM The Dam Busters ('55) (John Fraser, Laurence Naismith)
- 11:30 AM Mogambo ('53) (Laurence Naismith, Clark Gable)
- 1:30 PM Test Pilot ('38) (Clark Gable, Mary Howard)
- 3:30 PM Billy the Kid ('41) (Mary Howard, Henry O'Neill)
- 5:15 PM Mr. Dodd Takes the Air ('37) (Henry O'Neill, Frank McHugh)
- 6:45 PM One Way Passage ('32) (Frank McHugh, William Powell)
- 8:00 PM The Thin Man ('34) (William Powell, Myrna Loy)
- 10:00 PM The Best Years of Our Lives ('46) (Myrna Loy, Fredric March)
- 1:00 AM Inherit the Wind ('60) (Fredric March, Noah Beery, Jr.)
- 3:15 AM Sergeant York ('41) (Noah Beery, Jr., Walter Brennan)
- 5:30 AM These Three ('36) (Walter Brnnan, Marcia Mae Jones)

Wednesday, February 3

- 7:15 AM The Champ ('31) (Marcia Mae Jones, Wallace Beery)
- 8:45 AM Viva Villa! ('34) (Walter Beery, Donald Cook)
- 10:45 AM The Public Enemy ('31) (Donald Cook, James Cagney)
- 12:15 PM Yankee Doodle Dandy ('42) (James Cagney, Rosemary de Camp)
- 2:30 PM The Jungle Book ('42) (Rosemary de Camp, Sabu)
- 4:15 PM The Thief of Bagdad ('40) (Sabu, Rex Ingram)
- 6:15 PM Cabin in the Sky ('43) (Rex Ingram, Ethel Waters)
- 8:00 PM Pinky ('49) (Ethel Waters, Ethel Barrymore)
- 10:00 PM Moonrise ('48) (Ethel Barrymore, Dane Clark)
- 12:00 AM Destination Tokyo ('43) (Dane Clark, Alan Hale)
- 2:30 AM The Man in the Iron Mask ('39) (Alan Hale, Joan Bennett)
- 4:30 AM Disraeli ('29) (Joan Bennett, George Arliss)

Thursday, February 4

- 6:00 AM The Green Goddess ('30) (George Arliss, Ivan Simpson)
- 7:15 AM Captain Blood ('35) (Ivan Simpson, Errol Flynn)
- 9:15 AM Desperate Journey ('42) (Errol Flynn, Arthur Kennedy)
- 11:15 AM Air Force ('43) (Arthur Kennedy, John Garfield)
- 1:30 PM Pride of the Marines ('45) (John Garfield, Eleanor Parker)
- 3:30 PM Above and Beyond ('52) (Eleanor Parker, Robert Taylor)
- 5:45 PM Flight Command ('40) (Robert Taylor, Ruth Hussey)
- 8:00 PM The Uninvited ('44) (Ruth Hussey, Ray Milland)
- 10:00 PM Kitty ('45) (Ray Milland, Patrick Knowles)
- 12:00 AM The Adventures of Robin Hood ('38) (Patrick Knowles, Basil Rathbone)
- 2:00 AM Romeo and Juliet ('36) (Basil Rathbone, Edna May Oliver)
- 4:15 AM Little Women ('33) (Edna May Oliver, Paul Lukas)

Friday, February 5

- 6:15 AM Address Unknown ('44) (Paul Lukas, Carl Esmond)
- 7:30 AM The Navy Comes Through ('42) (Carl Esmond, Pat O'Brien)
- 9:00 AM Flirtation Walk ('34) (Pat O'Brien, Dick Powell)
- 10:45 AM The Gold Diggers of 1933 ('33) (Dick Powell, Billy Barty)
- 12:30 PM Foul Play ('78) (Billy Barty, Burgess Meredith)
- 2:45 PM In Harm's Way ('65) (Burgess Meredith, Kirk Douglas)
- 5:45 PM Gunfight at the OK Corral ('57) (Kirk Douglas, Dennis Hopper)
- 8:00 PM True Grit ('69) (Dennis Hopper, John Wayne)
- 10:15 PM The Shootist ('76) (John Wayne, Scatman Crothers)
- 12:00 AM Lady Sings the Blues ('72) (Scatman Crothers, Isabel Sanford)
- 2:30 AM Guess Who's Coming to Dinner? ('67) (Isabel Sanford, Spencer Tracy)
- 4:30 AM Bad Day at Black Rock ('55) (Spencer Tracy, Robert Ryan)

Saturday, February 6

- 6:00 AM Crossfire ('47) (Robert Ryan, Sam Levene)
- 7:30 AM Designing Woman ('57) (Sam Levene, Mickey Shaughnessy)
- 9:30 AM How the West Was Won ('62) (Mickey Shaughnessy, Eli Wallach)
- 12:30 PM The Magnificent Seven ('60) (Eli Wallach, James Coburn)
- 2:45 PM Maverick ('94) (James Coburn, James Garner)
- 5:00 PM The Great Escape ('63) (James Garner, Steve McQueen)
- 8:00 PM Bullitt ('68) (Steve McQueen, Bill Hickman)
- 10:00 PM The French Connection ('71) (Bill Hickman, Gene Hackman)
- 12:00 AM Bonnie and Clyde ('67) (Gene Hackman, Warren Beatty)
- 2:00 AM The Roman Spring of Mrs. Stone ('61) (Warren Beatty, Vivien Leigh)
- 4:00 AM Waterloo Bridge ('40) (Vivien Leigh, Maria Ouspenskaya)

Sunday, February 7

- 6:00 AM Dr. Ehrlich's Magic Bullet (Maria Ouspensaya, Albert Basserman)
- 7:45 AM Foreign Correspondent ('40) (Albert Basserman, Barry Bernard)
- 10:00 AM Kind Lady ('51) (Barry Bernard, Angela Lansbury)
- 11:30 PM Samson and Delilah ('49) (Angela Lansbury, George Sanders)
- 1:45 PM Rebecca ('40) (George Sanders, Laurence Olivier)
- 4:00 PM Wuthering Heights ('39) (Laurence Olivier, David Niven)
- 6:00 PM The Pink Panther ('64) (David Niven, Claudia Cardinale)
- 8:00 PM 8 ½ ('63) (Claudia Cardinale, Mario Pisu)
- 10:30 PM Juliet of the Spirits ('65) (Mario Pisu, Valentina Cortese)
- 1:00 AM The Barefoot Contessa ('54) (Valentina Cortese, Ava Gardner)
- 3:15 AM On the Beach ('59) (Ava Gardner, Anthony Perkins)
- 5:30 AM The Actress ('53) (Anthony Perkins, Mary Wickes)

Monday, February 8

- 7:15 AM Now, Voyager ('42) (Mary Wickes, Claude Rains)
- 9:15 AM Mr. Smith Goes to Washington ('39) (Claude Rains, Edward Arnold)
- 11:30 AM The Devil and Daniel Webster ('41) (Edward Arnold, Gene Lockhart)
- 1:30 PM Hangmen Also Die ('43) (Gene Lockhart, Alexander Granach)
- 4:00 PM The Seventh Cross ('44) (Alexander Granach, George Macready)
- 6:00 PM Seven Days in May ('64) (George Macready, Martin Balsam)
- 8:00 PM A Thousand Clowns ('65) (Martin Balsam, Jason Robards Jr.)
- 10:15 PM Julia ('77) (Jason Robards Jr., Meryl Streep)
- 12:15 AM Sophie's Choice ('82) (Meryl Streep, Kevin Kline)
- 3:00 AM The Big Chill ('83) (Kevin Kline, JoBeth Williams)
- 5:00 AM Poltergeist ('82) (JoBeth Williams, James Karen)

Tuesday, February 9

- 7:00 AM I Never Sang for My Father ('70) (James Karen, Melvyn Douglas)
- 8:45 AM Too Many Husbands ('40) (Melvyn Douglas, Fred MacMurray)
- 10:15 AM Alice Adams ('35) (Fred MacMurray, Hattie McDaniel)
- 12:00 PM George Washington Slept Here ('42) (Hattie McDaniel, Charles Dingle)
- 2:00 PM The Talk of the Town ('42) (Charles Dingle, Ronald Colman)
- 4:00 PM Kismet ('44) (Ronald Colman, Harry Davenport)
- 6:00 PM The Bachelor and the Bobby-Soxer ('47) (Harry Davenport, Gregory Gaye)
- 8:00 PM Ninotchka ('39) (Gregory Gaye, Sig Rumann)
- 10:00 PM Stalag 17 ('53) (Sig Rumann, William Holden)
- 12:15 AM Network ('76) (William Holden, Robert Duvall)
- 2:30 AM Tender Mercies ('83) (Robert Duvall, Paul Gleason)
- 4:15 AM Trading Places ('83) (Paul Gleason, Ralph Bellamy)

Wednesday, February 10

- 6:15 AM Stage Door Canteen ('43) (Ralph Bellamy, Xavier Cugat)
- 8:30 AM Neptune's Daughter ('49) (Xavier Cugat, Betty Garrett)
- 10:15 AM On the Town ('49) (Betty Garrett, Gene Kelly)
- 12:00 PM Cover Girl ('44) (Gene Kelly, Rita Hayworth)
- 2:00 PM Tonight and Every Night ('45) (Rita Hayworth, Janet Blair)
- 3:45 PM My Sister Eileen ('42) (Janet Blair, Rosalind Russell)
- 5:30 PM Gypsy ('62) (Rosalind Russell, Karl Malden)
- 8:00 PM Kiss of Death ('47) (Karl Malden, Richard Widmark)
- 10:00 PM Pickup on South Street ('53) (Richard Widmark, Thelma Ritter)
- 11:30 PM Birdman of Alcatraz ('62) (Thelma Ritter, Betty Field)
- 2:15 AM Of Mice and Men ('39) (Betty Field, Lon Chaney Jr.)
- 4:15 AM One Million B.C. ('40) (Lon Chaney Jr., Carole Landis)

Thursday, February 11

- 6:00 AM Topper Returns ('41) (Carole Landis, Billie Burke)
- 7:30 AM Merrily We Live ('38) (Billie Burke, Brian Aherne)
- 9:15 AM Juarez ('39) (Brian Aherne, Walter Kingsford)
- 11:30 AM Kitty Foyle ('40) (Walter Kingsford, Dennis Morgan)
- 1:30 PM Captains of the Clouds ('42) (Dennis Morgan, Brenda Marshall)
- 3:30 PM The Sea Hawk ('40) (Brenda Marshall, Victor Varconi)
- 6:00 PM Roberta ('35) (Victor Varconi, Helen Westley)
- 8:00 PM Alexander's Ragtime Band ('38) (Helen Westley, Ethel Merman)
- 10:00 PM Call Me Madam ('53) (Ethel Merman, Donald O'Connor)
- 12:00 AM Singin' in the Rain ('52) (Donald O'Connor, Cyd Charisse)
- 2:00 AM The Band Wagon ('53) (Cyd Chariss, Fred Astaire)
- 4:00 AM Flying Down to Rio ('33) (Fred Astaire, Armand Kaliz)
- 5:30 AM Little Caesar ('30) (Armand Kaliz, Glenda Farrell)

Friday, February 12

- 7:00 AM Lady for a Day ('33) (Glenda Farrell, Hobart Bosworth)
- 8:45 AM A Woman of Affairs ('28) (Hobart Bosworth, Dorothy Sebastian)
- 10:30 AM Our Dancing Daughters ('28) (Dorothy Sebastian, Joan Crawford)
- 12:00 PM Mildred Pierce ('45) (Joan Crawford, Eve Arden)
- 2:00 PM Comrade X ('40) (Eve Arden, Oskar Homolka)
- 3:30 PM I Remember Mama ('48) (Oskar Homolka, Cedric Hardwicke)
- 6:00 PM The Pumpkin Eater ('64) (Cedric Hardwicke, Anne Bancroft)
- 8:00 PM The Graduate ('67) (Anne Bancroft, William Daniels)
- 10:00 PM Reds ('81) (William Daniels, Jack Nicholson)
- 1:30 AM Chinatown ('74) (Jack Nicholson, John Huston)
- 3:45 AM The Wind and the Lion ('75) (John Huston, Brian Keith)
- 5:45 AM The Parent Trap ('61) (Brian Keith, Maureen O'Hara)

Saturday, February 13

- 8:00 AM The Hunchback of Notre Dame ('39) (Maureen O'Hara, Charles Laughton)
- 10:00 AM Mutiny on the Bounty ('35) (Charles Laughton, Donald Crisp)
- 12:15 PM Jezebel ('38) (Donald Crisp, Henry Fonda)
- 2:15 PM War and Peace ('56) (Henry Fonda, Audrey Hepburn)
- 5:45 PM Roman Holiday ('53) (Audrey Hepburn, Gregory Peck)
- 8:00 PM The Guns of Navarone ('61) (Gregory Peck, Richard Harris)
- 11:00 PM Gladiator ('00) (Richard Harris, David Hemmings)
- 2:00 AM Blow-Up ('66) (David Hemmings, Vanessa Redgrave)
- 4:00 AM Murder on the Orient Express ('74) (Vanessa Redgrave, Ingrid Berman)

Sunday, February 14

- 6:15 AM Notorious ('46) (Ingrid Berman, Louis Calhern)
- 8:00 AM High Society ('56) (Louis Calhern, John Lund)
- 10:00 AM A Foreign Affair ('48) (John Lund, Jean Arthur)
- 12:00 PM The More the Merrier ('43) (Jean Arthur, Charles Coburn)
- 2:00 PM The Devil and Miss Jones ('41) (Charles Coburn, William Demarest)
- 4:00 PM The Lady Eve ('41) (William Demarest, Barbara Stanwyck)
- 6:00 PM Ball of Fire ('41) (Barbara Stanwyck, S.Z. Sakall)
- 8:00 PM Casablanca ('42) (S.Z. Sakall, Humphrey Bogart)
- 10:00 PM The African Queen ('51) (Humphrey Bogart, Katharine Hepburn)
- 12:00 AM Summertime ('55) (Katharine Hepburn, Rossano Brazzi)
- 2:00 AM Little Women ('49) (Rossano Brazzi, Connie Gilchrist)
- 4:15 AM Tortilla Flat ('42) (Connie Gilchrist, Akim Tamiroff)

Monday, February 15

- 6:00 AM The Story of Louis Pasteur ('35) (Akim Tamiroff, Paul Muni)
- 7:30 AM I Am a Fugitive from a Chain Gang ('32) (Paul Muni, Noel Francis)
- 9:15 AM Smart Money ('31) (Noel Francis, Edward G. Robinson)
- 11:45 AM The Sea Wolf ('41) (Edward G. Robinson, Howard da Silva)
- 1:15 PM Blues in the Night ('41) (Howard da Silva, Jack Carson)
- 2:45 PM It's a Great Feeling ('49) (Jack Carson, Doris Day)
- 4:15 PM That Touch of Mink ('62) (Doris Day, Joey Faye)
- 6:00 PM The Tender Trap ('55) (Joey Faye, Celeste Holm)
- 8:00 PM The Snake Pit ('48) (Celeste Holm, Olivia de Havilland)
- 10:00 PM The Heiress ('49) (Olivia de Havilland, Montgomery Clift)
- 12:00 AM A Place in the Sun ('51) (Montgomery Clift, Elizabeth Taylor)
- 2:15 AM Cat on a Hot Tin Roof ('58) (Elizabeth Taylor, Paul Newman)
- 4:15 AM Sweet Bird of Youth ('62) (Paul Newman, Mildred Dunnock)

Tuesday, February 16

- 6:30 AM The Corn is Green ('45) (Mildred Dunnock, Rosalind Ivan)
- 8:30 AM Johnny Belinda ('48) (Rosalind Ivan, Dan Seymour)
- 10:15 AM Key Largo ('41) (Dan Seymour, Lionel Barrymore)
- 12:00 AM Camille ('36) (Lionel Barrymore, Greta Garbo)
- 2:00 PM Grand Hotel ('32) (Greta Garbo, Purnell Pratt)
- 4:00 PM Emma ('32) (Purnell Pratt, Jean Hersholt)
- 5:15 PM The Sin of Madelon Claudet ('31) (Jean Hersholt, Marie Prevost)
- 6:30 PM The Racket ('28) (Marie Prevost, George E. Stone)
- 8:00 PM Some Like it Hot ('59) (George E. Stone, Jack Lemmon)
- 10:15 PM The Odd Couple ('68) (Jack Lemmon, Walter Matthau)
- 12:15 AM The Sunshine Boys ('75) (Walter Matthau, George Burns)
- 2:15 AM A Damsel in Distress ('37) (George Burns, Joan Fontaine)
- 4:00 AM Ivanhoe ('52) (Joan Fontaine, Emlyn Williams)

Wednesday, February 17

- 6:00 AM The Citadel ('38) (Emlyn Williams, Robert Donat)
- 8:00 AM The Private Life of Henry VIII ('33) (Robert Donat, Miles Mander)
- 9:45 AM That Hamilton Woman ('41) (Miles Mander, Sara Allgood)
- 12:00 PM The War Against Mrs. Hadley ('42) (Sara Allgood, Van Johnson)
- 1:30 PM Battleground ('49) (Van Johnson, Marshall Thompson)
- 3:30 PM They Were Expendable ('45) (Marshall Thompson, Cameron Mitchell)
- 6:00 PM My Favorite Year ('82) (Cameron Mitchell, Selma Diamond)
- 8:00 PM Bang the Drum Slowly ('73) (Selma Diamond, Vincent Gardenia)
- 10:00 PM Moonstruck ('87) (Vincent Gardenia, Julie Bovasso)
- 12:00 AM Saturday Night Fever ('77) (Julie Bovasso, Donald Gantry)
- 2:15 AM Kramer vs. Kramer ('79) (Donald Gantry, Howard Duff)
- 4:15 AM The Naked City ('48) (Howard Duff, Barry Fitzgerald)

Thursday, February 18

- 6:00 AM Pacific Liner ('39) (Barry Fitzgerald, Victor McLaglen)
- 7:30 AM The Lost Patrol ('34) (Victor McLaglen, Boris Karloff)
- 8:45 AM Five Star Final ('31) (Boris Karloff, Marian Marsh)
- 10:15 AM Svengali ('31) (Marian Marsh, Lumsden Hare)
- 11:45 AM Captain Fury ('39) (Lumsden Hare, John Carradine)
- 1:30 PM Captains Courageous ('37) (John Carradine, Charles Grapewin)
- 3:30 PM The Good Earth ('37) (Charles Grapewin, Jesse Ralph)
- 6:00 PM San Francisco ('36) (Jesse Ralph, Bert Roach)
- 8:00 PM The Crowd ('28) (Bert Roach, Lucy Beaumont)
- 9:45 PM A Free Soul ('31) (Lucy Beaumont, Norma Shearer)
- 11:30 PM The Barretts of Wimpole Street ('34) (Norma Shearer, Leo G. Carroll)
- 1:30 AM The Bad and the Beautiful ('52) (Leo G. Carroll, Lana Turner)
- 3:45 AM Johnny Eager ('42) (Lana Turner, Paul Stewart)
- 5:45 AM In Cold Blood ('67) (Paul Stewart, Ruth Storey)

Friday, February 19

- 8:00 AM Bells are Ringing ('60) (Ruth Storey, Dean Martin)
- 10:15 AM Some Came Running ('58) (Dean Martin, Shirley MacLaine)
- 12:45 PM The Sheepman ('58) (Shirley MacLaine, Leslie Nielsen)
- 2:15 PM Forbidden Planet ('56) (Leslie Nielsen, Anne Francis)
- 4:00 PM Blackboard Jungle ('55) (Anne Francis, Sidney Poitier)
- 6:00 PM Lilies of the Field ('63) (Sidney Poitier, Stanley Adams)
- 8:00 PM Breakfast at Tiffany's ('61) (Stanley Adams, Patricia Neal)
- 10:00 PM Hud ('63) (Stanley Adams, Brandon de Wilde)
- 12:00 AM Shane ('53) (Brandon de Wilde, Alan Ladd)
- 2:15 AM The Blue Dahlia ('46) (Alan Ladd, Will Wright)
- 4:00 AM All the King's Men ('49) (Will Wright, Richard Hale)

Saturday, February 20

- 6:00 AM Julius Caesar ('53) (Richard Hale, Deborah Kerr)
- 8:15 AM The Night of the Iguana ('64) (Deborah Kerr, Richard Burton)
- 10:30 AM Who's Afraid of Virginia Woolf? ('66) (Richard Burton, Sandy Dennis)
- 1:00 PM Splendor in the Grass ('61) (Sandy Dennis, Gary Lockwood)
- 3:15 PM 2001: A Space Odyssey ('68) (Gary Lockwood, Keir Dullea)
- 6:00 PM 2010 ('84) (Keir Dulea, Bob Balaban)
- 8:00 PM Close Encounters of the Third Kind ('77) (Bob Balaban, Richard Dreyfuss)
- 10:30 PM The Goodbye Girl ('77) (Richard Dreyfuss, Marsha Mason)
- 12:30 AM Chapter Two ('80) (Marsha Mason, James Caan)
- 2:45 AM Comes a Horseman ('78) (James Caan, Jane Fonda)
- 5:00 AM Period of Adjustment ('62) (Jane Fonda, Jim Hutton)

Sunday, February 21

- 7:00 AM Bachelor in Paradise ('61) (Jim Hutton, Agnes Moorehead)
- 9:00 AM Citizen Kane ('41) (Agnes Moorehead, Everett Sloane)
- 11:15 AM Lust for Life ('56) (Everett Sloane, James Donald)
- 1:30 PM The Bridge on the River Kwai ('57) (James Donald, Alec Guinness)
- 4:30 PM Doctor Zhivago ('65) (Alec Guinness, Rod Steiger)
- 8:00 PM On the Waterfront ('54) (Rod Steiger, Eva Marie Saint)
- 10:00 PM North by Northwest ('59) (Eva Marie Saint, Cary Grant)
- 12:30 AM To Catch a Thief ('55) (Cary Grant, John Williams)
- 2:30 AM The Solid Gold Cadillac ('56) (John Williams, Paul Douglas)
- 4:15 AM Executive Suite ('54) (Paul Douglas, June Allyson)

Monday, February 22

- 6:00 AM The Stratton Story ('49) (June Allyson, Frank Morgan)
- 8:00 AM The White Cliffs of Dover ('44) (Frank Morgan, Alan Marshal)
- 10:15 AM Night Must Fall ('37) (Alan Marshal, Robert Montgomery)
- 12:15 PM The Divorcee ('30) (Robert Montgomery, Mary Doran)
- 1:00 PM The Broadway Melody ('29) (Mary Doran, Charles King)
- 4:00 PM The Hollywood Revue ('29) (Charles King, Buster Keaton)
- 6:00 PM Sunset Boulevard ('50) (Buster Keaton, Erich von Stroheim)
- 8:00 PM Five Graves to Cairo ('43) (Erich von Stroheim, Anne Baxter)
- 9:45 PM The Fighting Sullivans ('44) (Anne Baxter, Ward Bond)
- 11:45 AM It Happened One Night ('34) (Ward Bond, Claudette Colbert)
- 1:45 AM The Egg and I ('47) (Claudette Colbert, Marjorie Main)
- 3:45 AM Naughty Marietta ('35) (Marjorie Main, Harold Huber)
- 5:30 AM Going Places ('38) (Harold Huber, Minna Gombell)

Tuesday, February 23

- 7:00 AM The Merry Widow ('34) (Minna Gombell, Una Merkel)
- 8:45 AM 42nd Street ('33) (Una Merkel, Ginger Rogers)
- 10:15 AM Carefree ('38) (Ginger Rogers, Franklin Pangborn)
- 11:45 PM Topper Takes a Trip ('39) (Franklin Pangborn, Leon Belasco)
- 1:15 PM My Favorite Wife ('40) (Leon Belasco, Irene Dunne)
- 2:45 PM The Awful Truth ('37) (Irene Dunne, Cecil Cunningham)
- 4:30 PM Artists & Models ('37) (Cecil Cunningham, Hedda Hopper)
- 6:15 PM Topper ('37) (Hedda Hopper, Roland Young)
- 8:00 PM Ruggles of Red Gap ('35) (Roland Young, Charlie Ruggles)
- 9:45 PM One Hour with You ('32) (Charlie Ruggles, Maurice Chevalier)
- 11:15 PM Gigi ('58) (Maurice Chevalier, Leslie Caron)
- 1:15 AM An American in Paris ('51) (Leslie Caron, Oscar Levant)
- 3:15 AM The Barkleys of Broadway ('49) (Oscar Levant, Clinton Sundberg)
- 5:15 AM Good News ('47) (Clinton Sundberg, Mel Torme)

Wednesday, February 24

- 7:00 AM Higher and Higher ('44) (Mel Torme, Michele Morgan)
- 8:45 AM The Fallen Idol ('48) (Michele Morgan, Bernard Lee)
- 10:30 AM The Third Man ('49) (Bernard Lee, Joseph Cotten)
- 12:30 PM The Magnificent Ambersons ('42) (Joseph Cotten, Tim Holt)
- 2:00 PM The Treasures of the Sierra Madre ('48) (Tim Holt, Walter Huston)
- 4:15 PM Duel in the Sun ('46) (Walter Huston, Jennifer Jones)
- 6:45 PM Indiscretion of an American Wife ('54) (Jennifer Jones, Richard Beymer)
- 8:00 PM The Diary of Anne Frank ('59) (Richard Beymer, Shelley Winters)
- 11:15 PM Alfie ('66) (Shelley Winters, Denholm Elliott)
- 1:15 AM A Room With a View ('85) (Denholm Elliott, Judi Dench)
- 3:15 AM Mrs. Brown ('97) (Judi Dench, Richard Pasco)
- 5:15 AM Room at the Top ('59) (Richard Pasco, Laurence Harvey)

Thursday, February 25

- 7:15 AM The Wonderful World of the Brothers Grimm ('62) (Laurence Harvey, Walter Slezak)
- 9:45 AM Step Lively ('44) (Walter Slezak, Eugene Palette)
- 11:15 AM There Goes My Heart ('38) (Eugene Palette, Irving Pichel)
- 12:45 PM General Spanky ('36) (Irving Pichel, Robert Middlemass)
- 2:00 PM A Day at the Races ('37) (Robert Middlemass, Douglas Dumbrille)
- 4:00 PM Mr. Deeds Goes to Town ('36) (Douglas Dumbrille, Raymond Walburn)
- 6:00 PM Hail the Conquering Hero ('44) (Raymond Walburn, Harry Hayden)
- 8:00 PM The Killers ('46) (Harry Hayden, Edmond O'Brien)
- 10:00 PM The Man Who Shot Liberty Valance ('62) (Edmond O'Brien, Lee Marvin)
- 12:15 AM The Dirty Dozen ('67) (Lee Marvin, Jim Brown)
- 3:00 AM Ice Station Zebra ('68) (Jim Brown, Lloyd Nolan)
- 5:45 AM An American Dream ('66) (Lloyd Nolan, Janet Leigh)

Friday, February 26

- 7:30 AM The Red Danube ('49) (Janet Leigh, Walter Pidgeon)
- 9:30 AM Mrs. Miniver ('42) (Walter Pidgeon, Greer Garson)
- 11:45 AM That Forsyte Woman ('49) (Greer Garson, Robert Young)
- 1:45 PM The Enchanted Cottage ('45) (Robert Young, Dorothy McGuire)
- 3:30 PM The Dark at the Top of the Stairs ('60) (Dorothy McGuire, Robert Preston)
- 5:45 PM Victor/Victoria ('82) (Robert Preston, Julie Andrews)
- 8:00 PM Thoroughly Modern Millie ('67) (Julie Andrews, Mary Tyler Moore)
- 10:30 PM Ordinary People ('80) (Mary Tyler Moore, M. Emmet Walsh)
- 12:45 AM Serpico ('73) (M. Emmet Walsh, John Randolph)
- 3:00 AM Seconds ('66) (John Randolph, Will Geer)
- 5:00 AM The Reivers ('69) (Will Geer, Dub Taylor)

Saturday, February 27

- 7:00 AM Tom Sawyer ('73) (Dub Taylor, Henry Jones)
- 8:45 AM Dick Tracy ('90) (Henry Jones, Henry Silva)
- 10:30 AM The Manchurian Candidate ('62) (Henry Silva, Frank Sinatra)
- 12:45 PM From Here to Eternity ('53) (Frank Sinatra, Burt Lancaster)
- 2:45 PM Elmer Gantry ('60) (Burt Lancaster, Dean Jagger)
- 5:15 PM The Nun's Story ('59) (Dean Jagger, Edith Evans)
- 8:00 PM Tom Jones ('63) (Edith Evans, David Warner)
- 10:15 PM Titanic ('97) (David Warner, Gloria Stuart)
- 1:45 AM Gold Diggers of 1935 ('35) (Gloria Stuart, Adolphe Menjou)
- 3:30 AM Stage Door ('37) (Adolphe Menjou, Ralph Forbes)
- 5:15 AM Smilin' Through ('32) (Ralph Forbes, Leslie Howard)

Sunday, February 28

- 7:00 AM Intermezzo: A Love Story ('39) (Leslie Howard, John Halliday)
- 8:15 AM The Philadelphia Story ('40) (John Halliday, James Stewart)
- 10:15 AM You Can't Take it With You ('38) (James Stewart, Donald Meek)
- 12:30 PM Pennies from Heaven ('36) (Donald Meek, Bing Crosby)
- 2:00 PM The Road to Morocco ('42) (Bing Crosby, Bob Hope)
- 3:30 PM Road to Utopia ('46) (Bob Hope, Dorothy Lamour)
- 5:15 PM The Greatest Show on Earth ('52) (Dorothy Lamour, Charlton Heston)
- 8:00 PM Ben-Hur ('59) (Charlton Heston, Hugh Griffith)
- 12:00 AM Oliver! ('68) (Hugh Griffith, Leonard Rossiter)
- 2:45 AM The Pink Panther Strikes Again ('76) (Leonard Rossiter, Peter Sellers)
- 4:30 AM Lolita ('62) (Peter Sellers, James Mason)

Monday, March 1

- 7:30 AM Madame Bovary ('49) (James Mason, Van Heflin)
- 9:30 AM Possessed ('47) (Van Heflin, Peter Miles)
- 11:30 AM Quo Vadis ('51) (Peter Miles, Norman Woodland)
- 2:30 PM Richard III ('55) (Norman Woodland, Claire Bloom)
- 5:30 PM The Brothers Karamazov ('58) (Claire Bloom, Yul Brynner)
- 8:00 PM Morituri ('65) (Yul Brynner, Robert J. Wilke)
- 10:15 PM Days of Heaven ('78) (Robert J. Wilke, Sam Shepard)
- 12:00 AM Frances ('82) (Sam Shepard, Jessica Lange)
- 2:30 AM Tootsie ('82) (Jessica Lange, Dustin Hoffman)
- 4:30 AM Little Big Man ('70) (Dustin Hoffman, Faye Dunaway)

Tuesday, March 2

- 7:00 AM The Champ ('79) (Faye Dunaway, Elisha Cook Jr.)
- 9:30 AM The Maltese Falcon ('41) (Elisha Cook Jr., Barton MacLane)
- 11:30 AM The Spanish Main ('45) (Barton MacLane, Ian Keith)
- 1:30 PM The Three Musketeers ('48) (Ian Keith, Keenan Wynn)
- 4:00 PM Royal Wedding ('51) (Keenan Wynn, Jane Powell)
- 6:00 PM Seven Brides for Seven Brothers ('54) (Jane Powell, Russ Tamblyn)
- 8:00 PM West Side Story ('61) (Russ Tamblyn, Natalie Wood)
- 11:00 PM Rebel Without a Cause ('55) (Natalie Wood, James Dean)
- 1:00 AM Giant ('56) (James Dean, Mercedes McCambridge)
- 4:30 AM Cimarron ('60) (Mercedes McCambridge, Dina Merrill)

Wednesday, March 3

- 7:00 AM Operation Petticoat ('59) (Dina Merrill, Robert Simon)
- 9:30 AM The Last Angry Man ('59) (Robert Simon, David Wayne)
- 11:30 AM Adam's Rib ('49) (David Wayne, Jean Hagen)
- 1:30 PM The Asphalt Jungle ('50) (Jean Hagen, James Whitmore)
- 3:30 PM Oklahoma! ('55) (James Whitmore, Eddie Albert)
- 6:00 PM I'll Cry Tomorrow ('55) (Eddie Albert, Jo Van Fleet)
- 8:00 PM Cool Hand Luke ('67) (Jo Van Fleet, Harry Dean Stanton)
- 10:15 PM Alien ('79) (Harry Dean Stanton, John Hurt)
- 12:15 AM Heaven's Gate ('81) (John Hurt, Mickey Rourke)
- 4:00 AM Diner ('82) (Mickey Rourke, Kevin Bacon)